

MOVEABLE TYPE



Mobile LETTERPRESS
Printmaking Residencies

STUDIO



www.moveabletypestudio.com



BRINGING LETTERPRESS
TO THE PEOPLE



Mobile **letterpress**
Printmaking Studio

We bring the printmaking studio to your venue!

The Movable Type container studio (MTS) offers your venue an onsite residency of our fully equipped printmaking studio, accompanied by two specialist creatives.

We provide a range of hands-on activities including printmaking and letterpress demonstrations, workshops, masterclasses, and talks/presentations.

The Movable Type shipping container can be transported to your site and set up to run practical workshops within a few days' notice. It includes three printing presses, a full range of wooden and metal type, and other printing and bookbinding equipment.

Movable Type Studio letterpress printmaking residencies are a great way to add a vibrant new creative element to:

- Museum, art gallery, archives and library programs
- Literary, poetry, and heritage festivals
- Arts and cultural events
- Rare trades and living history activities
- Education, industry, & community conferences
- Graphic design and typography courses



Custom Programs

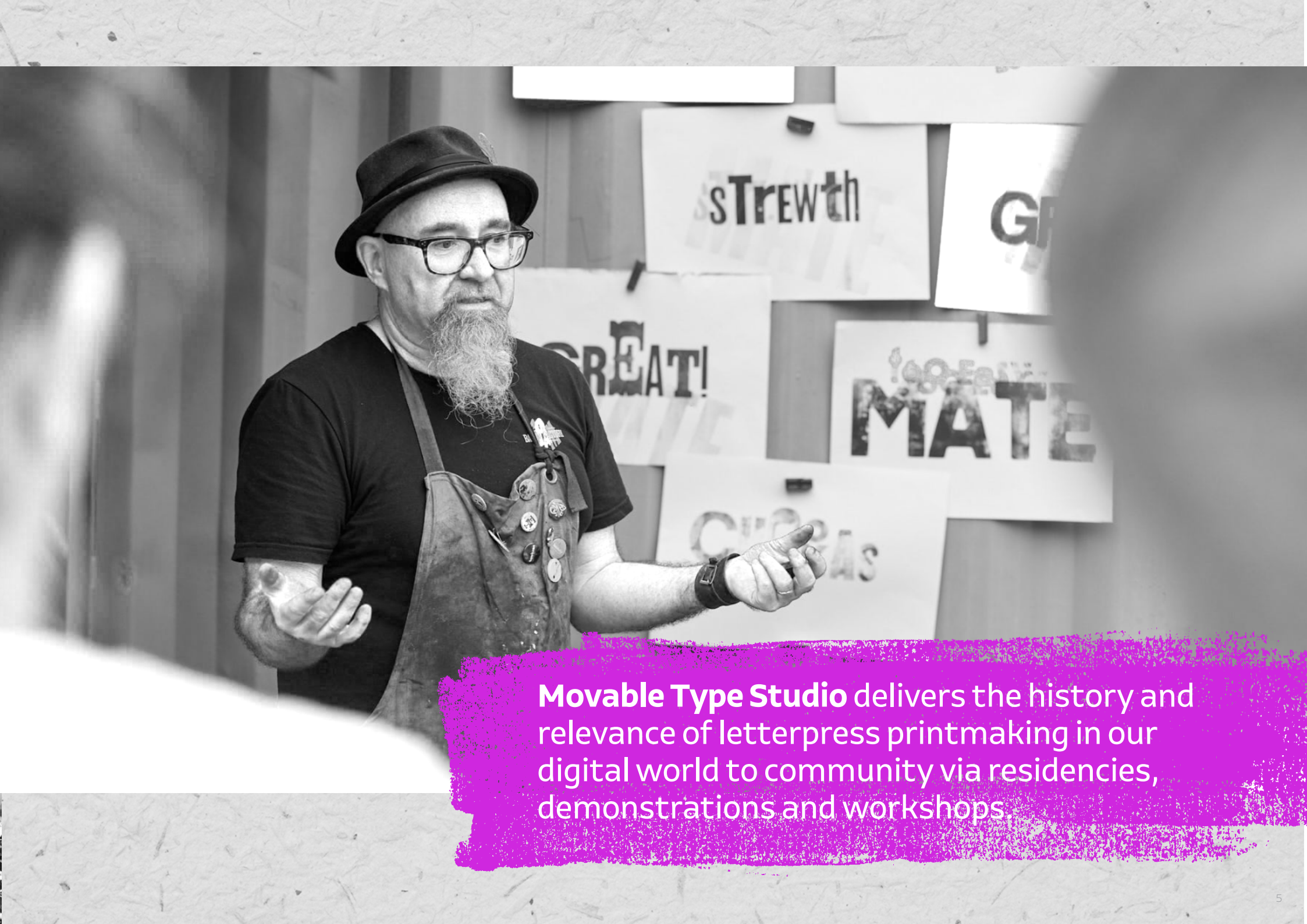
The **Movable Type Studio** residencies can include programs tailored to your audiences and event schedule with a range of options including:

- **Printing and letterpress demonstrations for the general public**
- **Introductory workshops for students, teachers, and artists**
- **Masterclasses for experienced printmakers and designers**
- **Lectures, talks, and presentations for collectors, enthusiasts, and communities**

The team can collaborate with other visiting or resident artists, writers, poets, and designers to create special events, activities, or artworks. The MTS team can also call in guest artists and specialists to support workshops on:

- **Artists' books and book arts**
- **Pacific Islander arts and culture**
- **Laser cutting and contemporary relief block printing**





Movable Type Studio delivers the history and relevance of letterpress printmaking in our digital world to community via residencies, demonstrations and workshops.

40 Foot of **Printmaking** Wonder



The **Movable Type Studio** is a 40-foot (12.2 meters) long shipping container that works as a self-contained studio. When its deck is fully deployed, it has a footprint of 4.5 x 12 meters.



The MTS container can be fully locked up at night but it is preferable to be located in a site that is regularly patrolled or under CCTV observation.

The MTS container does not require access to power as it is powered by solar and a dual battery system. It does, however, need reasonable proximity to a water source (tap or basin) for cleaning equipment as well as being close to toilets and other amenities for workshop participants and team members. Access to wifi is not required as wood type and ink will survive the apocalypse.

The MTS container will be delivered to the site by a semi-trailer, so it will need a level location that can be accessed by a heavy vehicle without any height or access issues.

It's all about taking letterpress to the people the MTS project brings letterpress equipment and world class letterpress practitioners to any location in Australia that can be accessed by a truck and shipping container.

Housed in a custom 40' shipping container, our mobile printmaking studio showcases authentic 19th century printing presses and typography archives.



The **Movable Type Studio** is a ground-breaking initiative that aims to bridge the gap between modern technology and traditional printing methods. These hands-on workshops will provide participants with an introduction to letterpress printing and traditional typesetting, using both wood and metal types.

Demonstrations:

Practical demonstrations of letterpress printing techniques and processes

Workshops:

Hands-on workshops suitable for all ages and levels of experience

Masterclasses:

Explore creative ways in which artists and designers can use the equipment

Presentations:

Public lectures and talks on the art and history of print culture



Creative Programs

Heavy Metal

The **Movable Type Studio** will expose community to printmaking and allow them to share their stories via the printed word. Our mobile shipping container offers the community an understanding of traditional printmaking basics that will change the way the public will look at books & printed material forever.

☛ **Demonstrations:**

Practical demonstrations of letterpress printing techniques and processes by MTS team members are suitable for open days, festivals, and conferences. Audiences are shown how traditional handset type is set on a page, printed with ink, and provided with discussions and instructions on design layout for posters and printed ephemera.

☛ **Workshops:**

Hands-on 101 workshops (2-3 hours) in which participants develop and design their own page of text, print it onto paper, and learn about basic printing processes and techniques. Suitable for school or tertiary level students, emerging artists, enthusiasts, or volunteers.

☛ **Masterclasses:**

Explore some of the creative ways in which artists and designers can engage with text and image through the printing process over a 1-2 day masterclass. Discover the difference between letterpress printing and other printmaking techniques and explore forms such as concrete poetry, poster design, and book arts. Suitable for more experienced visual artists, graphic designers, and writers.

☛ **Presentations:**

The MTS team can present illustrated public lectures and talks on a number of themes including the history of printing, graphic design processes, and typography.



Movable Type Studio developed out of Clint Harvey's passion for typography and printing history and its links to graphic design.

Origins of the Project

The project is a reincarnation of the former Bacon Factory, Brisbane's only open access letterpress studio. The project maintains strong ties to the Museum of Printing at the New England Regional Art Museum (NERAM).

Clint Harvey has been collecting letterpress type; printing presses, and other design-related materials for many years. He has been teaching heritage printing processes to graphic design students as part of his design courses at Design College Australia and the Bacon Factory, along with facilitating typography classes at the Queensland College of Art and Design.

Since 2017, he has been a regular resident artist at the Museum of Printing at the New England Regional Art Museum in Armidale and a participant in Wimble's Wayzgoose events since 2017, which stimulated the idea of taking design and printmaking activities to regional communities. The concept of The Movable Type Studio as a mobile studio with everything required to demonstrate and teach letterpress printing in a regional context was supported through a crowdfunding campaign that raised \$20,000 to purchase and fit out the container.

The containers first outing was to QUT Kelvin Grove where the Specialty Printing Activation Module (SPAM) pilot project hosted workshops, activities, and demonstrations for delegates, students, and other participants in the 2024 Festival of Type and ATypl Brisbane international conference on typography. This 3-week-long residency worked as a 'proof of concept' for the idea and the enthusiastic response and participation in our workshops and demonstrations helped us to improve the model, develop new programs, and fix a few bugs.

The Movable Type container studio is now ready to visit your community.





Meet the people behind the project

The **Movable Type Studio** team brings together a diverse collective of experts from various sectors, including design, printmaking, arts management, and academia. This diversity allows us to offer a rich and multifaceted program that caters to a wide range of audiences. We provide engaging and educational content tailored to school groups, inspiring the next generation with hands-on learning experiences.

Practicing artists benefit from our advanced workshops and collaborative opportunities, fostering skill development and innovation. Community groups can enjoy our inclusive and accessible events, designed to bring the art of letterpress printmaking to a broader audience, enriching local culture and fostering a deeper appreciation for the craft.

Project Team

Our diverse team, comprised of professionals from various sectors of the creative industries including design, printmaking, arts management and academia, brings a wealth of expertise and creativity to **The Movable Type Studio**.



Clint Harvey

FOUNDER

Clint is a Queensland-based designer, educator, and collector. Following a successful commercial career as a graphic designer, he was the Head of School at the Design College of Australia for over ten years. He has also taught design at the Queensland College of Art and Design, Griffith University, and JMC Academy in Brisbane. Clint founded the Bacon Factory and Strongarm Press as channels to share his passion for historical printing design, typography, and processes. Clint regularly exhibits, attends, and participates in letterpress events, conferences, and seminars, including the Hamilton Wood Type Museum Wayzgoose, along with regular visits to Hatch Show Print at the Country Music Hall of Fame in Nashville (both in the USA), along with his longstanding relationship with the Museum of Printing in Armidale.



Dzintra Menesis

RESIDENT ARTIST

Dzintra is a regionally based professional graphic designer and printmaker who has worked on the management committee of the Black Gully Printmakers and helped to organize Wimble's Wayzgoose events at the Museum of Printing (at the New England Regional Art Museum in Armidale). In 2024, she was a resident artist at the Specialty Printing Activation Module (SPAM) pilot project held at QUT Kelvin Grove in association with the Festival of Type and the ATypI Brisbane international conference hosted by QCA, where she presented a paper on Bovine Pyroglyphics, the history of an 1876 Australian typeface designed for cattle brands in colonial Australia.



Nuts and bolts

Custom Packages are our specialty: We can tailor our residency to suit your venue and audience.

Our residency packages are customisable to meet your needs. Our programs include a selection of masterclasses, workshops and demonstrations. Our artists can collaborate with your programming and educational teams to develop a schedule of activities that best meets your requirements. Extended residencies of two weeks or longer can be arranged should you wish to host the studio for longer.

Costs for residencies vary according to the required program. Each venue can determine their own booking and ticketing arrangements to recover some costs if that is required. We are also seeking funding support for our regional tour to cover freight costs and artist fees.

To host the studio we will need the venue to pay a set fee per week plus artist living costs and accommodation as well as some operational expenses (materials, marketing etc) as outlined in the attached letter.

Sample program for week long residency:

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY
Morning	Container delivered to site	Workshop 1 6-8 Participants	School 1 20-30 Participants	School 3 20-30 Participants	Masterclass 6-8 Participants	Open day/ demo Unlimited	Pack up	Truck collects container
Afternoon	Artists arrive & install container	Workshop 2 6-8 Participants	School 2 20-30 Participants	School 4 20-30 Participants	Masterclass 6-8 Participants	Open day/ demo unlimited	Clean up site	-
Evening	Setup	Talk/ lecture/ presentation	Rest	Rest	Artist BBQ	Rest	Artist Depart	-



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